

Part 1: Lesson 156 • Memory Lesson: "Clouds"

BRAINARD • SCOTT • COUPLET

"I saw two clouds at morning  
Tinged by the rising sun,  
And in the dawn they floated on  
And mingled into one."  
— JOHN G. C. BRAINARD

"We often praise the evening clouds,  
And tints so gay and bold,  
But seldom think upon our God,  
Who tinged those clouds with gold."  
— SIR WALTER SCOTT

"The clouds are very dark, 'tis true,  
But right behind them shines the blue."  
— HOPEFUL COUPLET

Part 2: Penmanship Copywork (Wheeler: "Copy Carefully & Repeat from Memory")

COPYWORK • 26PX TRACKS

Stanza 1 Copy: "I saw two clouds at morning tinged by the rising sun, and in the dawn they floated on..." Standard 26px track • 13px dashed midline

Couplet Copy: "The clouds are very dark, 'tis true, but right behind them shines the blue." Standard 26px track • 13px dashed midline

Part 3: Lesson 157 • 12 Vocabulary & Spelling Words

12 WORDS • 26PX TRACKS

|                                                       |                                                         |                                                 |                                                      |
|-------------------------------------------------------|---------------------------------------------------------|-------------------------------------------------|------------------------------------------------------|
| <b>clouds</b> /klaudz/<br>Vapor masses in sky         | <b>floated</b> /'flaʊtɪd/<br>Drifted lightly upon air   | <b>often</b> /'ɔːfən/<br>Frequently; many times | <b>right</b> /raɪt/<br>Directly; straightaway        |
| <b>tinged</b> /tɪndʒd/<br>Colored with slight tint    | <b>mingled</b> /'mɪŋɡeld/<br>Blended or joined into one | <b>praise</b> /preɪz/<br>Express warm approval  | <b>rising</b> /'raɪzɪŋ/<br>Ascending (drop -e: rise) |
| <b>morning</b> /'mɔːrnɪŋ/<br>Early period of daylight | <b>evening</b> /'iːvnɪŋ/<br>Close of day; twilight      | <b>behind</b> /bɪ'hænd/<br>At the back of       | <b>seldom</b> /'seldəm/<br>Rarely; not often         |

Part 4: Socratic Orthography & Original Sentences (Wheeler: "Use 4 Words")

INQUIRY • 26PX TRACKS

**Silent Letters: often & right**

- often:** The letter *t* is silent (/ɔːfən/), like in *soften* and *listen*.
- right:** Digraph *-gh-* is completely silent, leaving long *i* (/raɪt/).

**Dropping Final -e Rule (rising):**

- Base word: **rise** (ends with silent *-e*).
- Rule: Drop final silent *-e* before adding vowel suffix *-ing* → **rising**.

Student Composition 1: Use two spelling words (e.g., *morning*, *floated*, *clouds*, *rising*):

Student Composition 2: Use two different words (e.g., *praise*, *evening*, *behind*, *seldom*):

Section 1: Literary Exegesis of Brainard & Scott's Lyric Poems

POETRY ANALYSIS • ROMANTIC METAPHOR

John G. C. Brainard's "The Two Clouds":

Brainard (1796–1828), a Connecticut poet praised by John Greenleaf Whittier, paints a delicate romantic emblem of two separate morning clouds merging into unity in the dawn. The metaphor represents holy fellowship or marriage in early 19th-century American verse. Notice the auditory rhyme *sun / one*.

Sir Walter Scott & The Hopeful Couplet:

Scott (1771–1832) contrasts man's aesthetic praise of earthly twilight tints (*bold / gold*) with spiritual forgetfulness of the Creator. The closing couplet teaches moral resilience: dark storm clouds are ephemeral, while the clear blue ether endures behind them.

Section 2: 12 Spelling Words Master Phonics, IPA & Etymology Key

12 WORDS • ETYMOLOGY • ORTHOGRAPHY

| Word    | IPA        | Phonic Pattern & Etymology                                                         | Word    | IPA        | Phonic Pattern & Etymology                                                  |
|---------|------------|------------------------------------------------------------------------------------|---------|------------|-----------------------------------------------------------------------------|
| clouds  | /klaudz/   | Diphthong <i>ou</i> (/au/) + voiced plural <i>-s</i> (/z/); OE <i>clūd</i>         | praise  | /preiz/    | Digraph <i>ai</i> = /eɪ/ + voiced <i>-se</i> (/z/); OF <i>preisier</i>      |
| floated | /floutɪd/  | Digraph <i>oa</i> = /ou/ + regular suffix <i>-ed</i> (/ɪd/); OE <i>flotian</i>     | rising  | /raɪzɪŋ/   | Drop silent <i>-e</i> ( <i>rise</i> ) + <i>-ing</i> ; OE <i>rīsan</i>       |
| often   | /ˈɔːfən/   | Silent medial <i>-t-</i> ; ME <i>often</i> ; base <i>oft</i>                       | morning | /ˈmɔːrnɪŋ/ | R-controlled <i>-or-</i> + suffix <i>-ing</i> ; OE <i>morgenn</i>           |
| right   | /raɪt/     | Silent trigraph <i>-igh-</i> = /aɪ/; OE <i>riht</i>                                | evening | /ˈiːvnɪŋ/  | Open 1st syllable /iːv/ + suffix <i>-ing</i> ; OE <i>æfnung</i>             |
| tinged  | /tɪndʒd/   | Soft <i>g</i> before <i>e</i> = /dʒ/ + past <i>-ed</i> (/d/); Latin <i>tingere</i> | behind  | /bɪˈhaɪnd/ | Prefix <i>be-</i> + long <i>-i-</i> before <i>-nd</i> ; OE <i>behindan</i>  |
| mingled | /ˈmɪŋɡeld/ | Velar nasal /ŋ/ + /g/ + syllabic /ld/; ME <i>menglen</i>                           | seldom  | /ˈsɛldəm/  | Short <i>ē</i> before <i>-ld</i> ; unstressed <i>-om</i> ; OE <i>seldan</i> |

Section 3: Master Oral Dictation Script, Socratic Prompts & Evaluative Rubric

DICTIONATION • SOCRATIC • 20-POINT RUBRIC

Master Oral Dictation Sentences (Administer at 12 wpm):

- "Two golden clouds floated across the morning sky and mingled together." (Tests: *clouds, floated, morning, mingled*)
- "The rising sun tinged the mountain crest with bright crimson light." (Tests: *rising, tinged*)
- "We often praise the evening sunset, but seldom look behind the dark shadows." (Tests: *often, praise, evening, seldom, behind*)
- "Look right above the hill where the brilliant blue sky shines clear." (Tests: *right, clouds*)
- "A gentle breeze rose in the morning and floated toward the evening sun." (Tests: *morning, floated, evening*)

Socratic Inquiry Key:

Teacher: "Why do we say /ˈɔːfən/ instead of /ˈɔːfən/?"

Pupil: "Because in natural speech, the medial consonant 't' softened and became completely silent!"

Suffix Rule Drill:

Have pupils demonstrate dropping silent *-e*: *rise* → *rising*, *praise* → *praising*, *tinge* → *tinging* (or *tinged*). Contrast with consonant doubling in *hop* → *hopping*.

1. Poetic Recitation (5 pts)

Expressive oral recitation and memory recall of Brainard and Scott lyrics.

2. Orthography (5 pts)

Accurate spelling of all 12 words with silent letters and suffix modifications.

3. Penmanship (5 pts)

Strict 26px line discipline; proper ascenders and descenders touching midlines.

4. Synthesis (5 pts)

Accurate poetic copywork and grammatically sound original composition.

Total: 20 Points • Mastery: 18–20 | Proficient: 15–17 | Developing: 12–14 | Emerging: <12