

PART 1: LESSON 176 • LONG Ū AS IN TUBE, MARKED Ū (12 WORDS)

LONG Ū • 26PX TRACKS

duly /ˈduːli/  adv. in due manner; properly _____	duty /ˈduːti/  n. moral or legal obligation _____	music /ˈmjuːzɪk/  n. harmony of melodious sounds _____	unit /ˈjuːnɪt/  n. single complete individual thing _____
pupil /ˈpiːpəl/  n. young scholar; eye aperture _____	union /ˈjuːnjən/  n. state of being joined as one _____	student /ˈstuːdənt/  n. devoted learner or scholar _____	useless /ˈjuːsləs/  adj. serving no useful end _____
stupid /ˈstuːpɪd/  adj. lacking sense; sluggish _____	tulip /ˈtuːlɪp/  n. cup-shaped spring garden flower _____	during /ˈdʊrɪŋ/  prep. throughout the continuance of _____	human /ˈhjuːmən/  adj. belonging to mankind _____

Wheeler's Orthoeptic Warning: "Be careful in pronouncing ū, especially in **duty**, **student**, **stupid**, and **tulip**:"

PART 2: LESSON 177 • HOMOPHONES SO, SOW, SEW & CLASSICAL LITERATURE

LITERATURE • 26PX TRACKS

"How beautiful is night, / **So** calm, **so** still, **so** bright!" — PERCY B. SHELLEY
"Men must reap the things they **sow**." — PERCY B. SHELLEY
"I can sing, weave, **sew**, and dance." — WILLIAM SHAKESPEARE

- **so** (/sou/): in such manner; to this extent.
- **sow** (/sou/): scatter seed upon the ground.
- **sew** (/sou/): fasten or join with needle & thread.

Wheeler Instruction 1: "Copy carefully, and find three words pronounced alike but spelled differently:"

PART 3: SOCRATIC INQUIRY • AGRICULTURE, CRAFTSMANSHIP & GRAMMAR

SOCRATIC • 26PX TRACKS

1. How do farmers plant wheat? _____	2. What does a woman do with a needle? _____	3. What little word is used before <i>much</i> , <i>hard</i> , or <i>muddy</i> ? _____
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PART 4: SENTENCE COMPOSITION • APPLY ANY FOUR TARGET WORDS

SYNTAX • 26PX TRACKS

Wheeler directs: "Use these words in sentences of your own." Compose four expressive sentences:

1. Sentence with duty , student , or music : _____	3. Sentence with sow (/sou/ • scatter seed): _____
2. Sentence with pupil , tulip , or human : _____	4. Sentence with sew (/sou/ • needlework) or so (/sou/): _____

SECTION 1: ORTHOEPEY OF LONG Ū & HOMOPHONE TRIAD IN LITERATURE

MORPHOLOGY • ORTHOEPEY

Orthoepey of Long ū & Yod-Dropping:

- Wheeler's specific warning: "Be careful in pronouncing ū, especially in duty, student, stupid, and tulip."
- In 19th and early 20th century elocution, orthoepists insisted on the palatal glide /j/ before /u:/ after coronal consonants (/ˈdjuːti/, /ˈstjuːdənt/, /ˈstjuːpɪd/, /ˈtjuːlɪp/), censuring glide-deletion ("dooty", "stoodent") as vulgar.
- Modern General American exhibits standard coronal yod-dropping (/ˈduːti/, /ˈstuːdənt/, /ˈstuːpɪd/, /ˈtuːlɪp/), while strictly retaining /j/ after labials, velars, and glottals: music (/ˈmjuːzɪk/), pupil (/ˈpjuːpəl/), human (/ˈhjuːmən/).

Homophone Triad "so, sow, sew" in Literature:

- so (/sou/)**: Adverb/conjunction (OE *swā*) modifying adjectives or clauses of extent/manner. Percy Bysshe Shelley writes: "How beautiful is night, / So calm, so still, so bright!"
- sow (/sou/)**: Agricultural verb (OE *sāwan*) meaning to scatter seeds on soil. Shelley writes: "Men must reap the things they sow" (echoing Galatians 6:7). Note noun heteronym *sow* (/sau/, female pig).
- sew (/sou/)**: Needlework verb (OE *siwian*). Shakespeare writes in *Pericles*: "I can sing, weave, sew, and dance."

SECTION 2: COMPLETE WORD ANALYSIS & PHONETIC KEY (15 WORDS)

IPA • ORTHOGRAPHY • ETYMOLOGY

WORD	IPA	LESSON 176 (LONG Ū) RULES	WORD	IPA	LESSON 177 (HOMOPHONES) RULES
duly	/ˈduːli/	Base <i>due</i> + suffix <i>-ly</i> ; drops final silent <i>-e</i>	so	/sou/	OE <i>swā</i> ; open monosyllable long <i>ō</i> ; degree adverb
duty	/ˈduːti/	Base <i>due</i> + <i>-ty</i> ; Anglo-Norman <i>duete</i> ; coronal <i>d-</i>	sow	/sou/	OE <i>sāwan</i> ; digraph <i>ow</i> = /ou/; scatter seed
music	/ˈmjuːzɪk/	Greek <i>mousikē</i> via Latin; labial retains yod /mj/	sew	/sou/	OE <i>siwian</i> ; rare spelling <i>ew</i> = /ou/; needlework
unit	/ˈjuːnɪt/	Latin <i>unitas</i> ; initial open vowel <i>u-</i> = /juː/	calm	/kɑːm/	Shelley poem; silent <i>-l-</i> before <i>-m</i> ; broad /ɑː/
pupil	/ˈpjuːpəl/	Latin <i>pupillus</i> ; open first syllable gives /pjuː/	reap	/riːp/	Digraph <i>ea</i> = /iː/; harvest crops (pair to <i>sow</i>)
union	/ˈjuːnjən/	Latin <i>unus</i> ; initial open syllable /juː-njən/	weave	/wiːv/	Shakespeare line; digraph <i>ea</i> = /iː/ + voiced <i>-ve</i>
student	/ˈstuːdənt/	Latin <i>studere</i> ; open <i>stu-</i> + Latin suffix <i>-ent</i>	dance	/dæns/	Soft <i>c</i> before final silent <i>-e</i> = /s/
useless	/ˈjuːsləs/	Base <i>use</i> (/juːs/) + privative suffix <i>-less</i>	bright	/braɪt/	Shelley poem; silent trigraph <i>-igh-</i> = /aɪ/
stupid	/ˈstuːpɪd/	Latin <i>stupidus</i> ; open syllable <i>stu-</i>	tulip	/ˈtuːlɪp/	French <i>tulipe</i> from Turkish <i>tulbend</i> (turban)

SECTION 3: MASTER ORAL DICTATION SCRIPT, SOCRATIC INQUIRY & EVALUATIVE RUBRIC

DICTION • SOCRATIC • 20-POINT RUBRIC

Oral Dictation Sentences:

- "A faithful *student* fulfills his daily *duty* with cheerful diligence."
- "The *pupil* observed the graceful petals of the golden *tulip*."
- "Farmers *sow* the winter wheat before the frost arrives."
- "Mother can *sew* a fine seam with her steel needle."
- "The evening sky was *so* calm and *so* bright over the lake."

Socratic Inquiry Key:

- Q1:** "How do farmers plant wheat?"
A: "They **sow** the wheat (spelled *s-o-w*)."
- Q2:** "What does a woman do with a needle?"
A: "She **sews** (spelled *s-e-w-s*, or *sew*)."
- Q3:** "What little word is used before *much*, *hard*, or *muddy*?"
A: "The word **so** (spelled *s-o*)."
- Warning Key:** Modern GA accepts /ˈtuːlɪp/ and /ˈduːti/, but standard elocution avoids slurring into /tʃ/ or /dʒ/.

Scoring Rubric (20 Pts):

- 1. Long ū Orthography (5 pts):** Flawless spelling of all 12 target words with proper open-syllable *u*.
 - 2. Homophone Discrimination (5 pts):** Flawless distinction between *so*, *sow*, and *sew* in dictation and syntax.
 - 3. Socratic Reasoning (5 pts):** Accurate derivation of definitions and craft contexts without hesitation.
 - 4. Penmanship & Syntax (5 pts):** Strict 26px line discipline; expressive original sentences.
- Mastery: 18–20 | Proficient: 15–17 | Developing: 12–14 | Emerging: <12