

STUDENT NAME: _____

DATE: _____

GRADE / ROOM: _____

SCORE: _____

LESSONS 80, 81 & 82 • ITALIAN A SOUND (**Ä**) & WORDS OF CLOTHING

Sound: /ä:/ as in **fär**

1 Lesson 80: Italian A Sound (ä /ä:/): Read each word aloud, copy carefully, and spot silent letters.

4 FAMILIES • 16 WORDS

-AR & -ART FAMILY

fär
stär
därt
cärt

-ARK FAMILY

därk
lärk
pärk
spärk

-ARN & -ARM FAMILY

bärn
färm
härm
chärm

-ALM & -ARCH FAMILY

cälm
bälm
ärch
märch

2 Lesson 81: Poetry Copywork & Diacritic Hunt: Copy each line below, then mark every letter a that sounds like fär with two dots (ä).

CLASSIC VERSE

"Hark! hark! my children, hark!
When the sky has lost its blue,
What do the stars say in the dark?
We must sparkle, sparkle through."

Tip: Count how many times Italian ä appears!

3 Lesson 82: The Wardrobe (Clothing): Study the word bank, then write a short descriptive story using as many clothing words as you can.

16 CLOTHING WORDS

FOOTWEAR & LEGS

shoe hose stocking trousers

OUTERWEAR & HANDS

coat cloak mitten apron

ACCESSORIES & NECKWEAR

collar ribbon gloves shawl

GARMENTS & HEADWEAR

veil skirt jacket dress

Write 2–3 full sentences describing dressing for a crisp evening or festive day:

KEY ORTHOGRAPHIC RULES TO REMEMBER

1. Italian ä Sound: Two dots over ä represent the open vowel /ä:/ as in fär, stär, and härk. It is distinct from short ä in fat.

2. Silent L in -alm: In cälm and bälm, the letter l is silent. The vowel sound remains Italian ä.

3. Thematic Spelling: Grouping words by theme (like clothing: shoe, coat, apron, cloak) builds mental schema for rapid spelling and vivid writing.

INSTRUCTIONAL GUIDE • LESSONS 80, 81 & 82 (ITALIAN A & CLOTHING)

Phonology, Poetic Scansion & Semantic Synthesis

1 Classroom Dictation Sentences (Administer at Natural Cadence)

DECODABLE APPLICATION

Sentence 1: "Hark! The little lark sang a charming tune above the dark green park." [Targets: Hark, lark, charm, dark, park • Italian ä]

Sentence 2: "Put on your warm coat, woolen mittens, and sturdy shoes before you march outside." [Targets: coat, mitten, shoe • Lesson 80 march]

Sentence 3: "The lake was calm and clear as the stars began to sparkle in the night sky." [Targets: calm (silent l), star, sparkle • Italian ä]

Sentence 4: "She smoothed her linen apron, tied a blue ribbon, and buttoned the collar of her jacket." [Targets: apron, ribbon, collar, jacket • Clothing lexicon]

2 Phonetic Matrix & Orthographic Analysis		LINGUISTIC DECODING
Pattern / Sound	Target Words	Pedagogical Focus & Historical Etymology
Italian ä (/a:/)	far, star, dart, cart, dark, lark, park, spark, barn, farm, harm, charm, arch, march	Vocalic r-coloring in older orthoepy was classified as Italian ä. Teach pupils to drop the jaw open without rounding the lips, producing a pure open vowel.
Silent 'l' in -alm	calm, balm	Derived from Old French calme and Latin balsamum. The historical 'l' softened and became unvoiced in Early Modern English, lengthening the preceding vowel to Italian ä.
Poetry Diacritics	Härk, stärs, därk, spärkle	7 instances of Italian ä in the Lesson 81 stanza: Härk! (x3), stärs (x1), därk (x1), spärkle (x2). All exhibit the open /a:/ phoneme.
Clothing Etymology	shoe, hose, stocking, trousers, coat, cloak, mitten, apron, collar, ribbon, gloves, shawl, veil, skirt, jacket, dress	Hose historically referred to close-fitting leg coverings; apron comes from Old French naperon (a napron → an apron via false splitting). Veil features digraph ei (/ei/).

LESSON 81 POETRY DIACRITIC GUIDE

7 TOTAL Ä MARKS

Line 1: "Härk! härk! my children, härk!" (3)

Line 2: "When the sky has lost its blue," (0)

Line 3: "What do the stärs say in the därk?" (2)

Line 4: "We must spärkle, spärkle through." (2)

• Verify students placed two dots (ä) directly above each letter a.

LESSON 82 EXEMPLAR STORY SYNTHESIS

MODEL RESPONSE

"On a cold autumn twilight, Arthur buttoned his woolen coat and pulled on thick gloves and sturdy leather shoes. Over his warm hose and trousers, mother tied an apron as she adjusted the soft velvet collar of her green dress. Together they wrapped a wool shawl over their shoulders to walk toward the barn."

• Weaves 9 clothing words naturally into a coherent, evocative narrative.

3 Socratic Discussion & Multi-Sensory Teaching Notes

PEDAGOGICAL TIPS

1. Articulation Drill: Have children open their mouths as if at the doctor saying "ah" (/a:/). Compare short ä in cat (flat mouth) with Italian ä in cart (dropped jaw, deep open throat).

2. Silent Letter Discovery: Ask: "Why do we not say the /l/ in calm and balm?" Explain that English kept the spelling from ancient times even after people stopped sounding the 'l' out loud.

3. Wardrobe Sorting Game: Have students sort clothing items by season (Summer: veil, dress, ribbon vs. Winter: cloak, mitten, coat, shawl) or head-to-toe body location.

TEACHER EVALUATION & MASTERY STANDARDS

Mastery Criteria: 100% accuracy in copying the 16 Italian ä words; identifying the 7 diacritic markings in the Lesson 81 poem; correct capitalization and punctuation in the copywork; and integration of at least 4 clothing terms in the original story with neat handwriting adhering to midline guidelines.