

STUDENT NAME: _____

DATE: _____

GRADE / ROOM: _____

SCORE: _____

LESSONS 83 & 84 • WORDS PRONOUNCED ALIKE (**SĒA / SĒE**) & PARTS OF THE BODY

Sound: /Ā/ • Wheeler's Page 46

1 Lesson 83: Words Pronounced Alike: Read both literary selections carefully. Circle the two words that sound identical but are spelled differently.

LITERATURE & HOMOPHONES

*“The river knows the way to the **sea**.”*

— RALPH WALDO EMERSON

Word 1: **sĕa** (The Ocean)

Write an original sentence:

*“**See** the kitten on the wall,
Sporting with the leaves that fall.”*

— WILLIAM WORDSWORTH

Word 2: **sĕe** (To Look with Eyes)

Write an original sentence:

2 Lesson 83 Comprehension: Write complete answers to the questions using your neatest handwriting.

MEANING & USAGE

Question 1: What is another name for the ocean?

Question 2: What are our eyes for?

3 Lesson 84: Parts of the Body: Study the 20 anatomy words below, then write a short descriptive narrative weaving in as many as you can.

20 BODY WORDS

HEAD & SENSES

ear eye nose mouth brain

FACE & CRANIUM

hair skull teeth cheek tongue

ARMS & HANDS

arm wrist elbow thumb shoulder

TORSO & LIMBS

heart chest thigh knuckle stomach

Write 2–3 sentences about running, playing, or noticing how our amazing bodies move:

KEY ORTHOGRAPHIC RULES TO REMEMBER

1. Homophones: Words pronounced exactly alike but having different spellings and meanings are homophones (sĕa = ocean; sĕe = vision).

2. Silent Letters in Anatomy: In *knuckle* and *wrist*, the initial consonant is silent (kn- = /n/, wr- = /r/).

3. Vowel Digraphs: Notice *ea* in *heart* (/ɑ:/), *ear* (/ɪər/), and *teeth* with double *ee* (/i:/). Context guides accurate spelling.

INSTRUCTIONAL GUIDE • LESSONS 83 & 84 (HOMOPHONES & ANATOMY)

Homophonic Distinctions & Anatomical Nomenclature

1 Classroom Dictation Sentences (Administer at Natural Cadence)

DECODABLE APPLICATION

Sentence 1: "The wide river flows silently down until it meets the boundless **sea**." [Target: sea • Emerson selection adaptation]

Sentence 2: "We can **see** the playful kitten bat with its paws and leap over the wall." [Target: see • Wordsworth selection adaptation]

Sentence 3: "He rested his hand on his **chest** and felt the rapid beating of his **heart**." [Targets: chest, heart • Lesson 84 torso anatomy]

Sentence 4: "Bend your **elbow** and turn your **wrist** before you touch your **shoulder**." [Targets: elbow, wrist (silent w), shoulder • Upper limb vocabulary]

2 Phonetic Matrix & Orthographic Analysis

LINGUISTIC DECODING

Focus / Pattern	Target Words	Pedagogical Focus & Historical Etymology
Homophones (/i:/)	sea, see	Sea (Old English sæ, water body) vs. see (Old English sēon, vision). Emphasize semantic context to resolve spelling choice.
Silent Consonants	wrist, thumb, knuckle	wr- has silent w (/r/); -mb has silent b (/m/); kn- has silent k (/n/). Historic vestiges of Old English consonant clusters.
Irregular Vowels	eye, heart, tongue, stomach	Eye (irregular spelling of /aɪ/); heart (digraph ear pronounced /a:r/); tongue (spelled with French -ue); stomach (ch pronounced /k/).
Plural & Regular	teeth (irregular plural), ear, nose, arm, cheek	Contrast single tooth with mutated plural teeth (i-mutation in Germanic languages). Skull features doubled final l.

COMPREHENSION & HOMOPHONE KEY

EXACT ANSWERS

Question 1: "Another name for the sea is the **ocean**."
Question 2: "Our eyes are for **seeing** (or looking / sight)."
Homophone Sentences:

- Sea: "Ships sail across the stormy **sea**."
- See: "I can **see** the twinkling stars at night."

Verify capitalization, terminal period, and distinct spelling of sea vs. see.

LESSON 84 EXEMPLAR STORY SYNTHESIS

MODEL RESPONSE

"After a long sprint across the meadow, Arthur rested his hands upon his **chest** to feel his pounding **heart**. Cool breeze blew back his brown **hair** as he wiped sweat from his **cheek**. With a smile on his **mouth** and keen joy in each **eye**, he lifted his **arm** and waved a bruised **thumb** to signal he was ready to run again."

Integrates 8 body parts seamlessly into a vivid, active scenario.

3 Socratic Discussion & Multi-Sensory Teaching Notes

PEDAGOGICAL TIPS

1. **Simon Says Anatomy:** Play a rapid physical movement game: "Touch your left **wrist**," "Bend your right **elbow**," "Tap your **knuckles**." Reinforces kinesthetic word association.

2. **Homophone Riddle:** Ask: "I have salt water and waves, which am I? (s-e-a)" "I use my pupils and lashes, which am I? (s-e-e)" Have students spell in air with index finger.

3. **Literary Scansion:** Read Wordsworth's couplet aloud. Emphasize the rhyming end words (*wall / fall*) and trochaic rhythm to model expressive oral recitation.

TEACHER EVALUATION & MASTERY STANDARDS

Mastery Criteria: Accurate differentiation and spelling of homophones sea vs. see in original sentences; complete grammatical answers to both comprehension questions; correct transcription of at least 5 body parts in the creative story; adherence to midline handwriting standards.