

STUDENT NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

CLASS: \_\_\_\_\_

SCORE: \_\_\_\_\_

LESSON 94 • CARE-SOUND POETRY HUNT

PHOEBE CARY & LONGFELLOW

Wheeler's Elementary Speller • Page 52

Classic American Verse • Phoebe Cary & Henry Wadsworth Longfellow

*"Do not look for wrong and evil, / You will find them if you do; / As you measure to your brother, / He will measure back to you."* — **PHOEBE CARY**

*"Lives of great men all remind us / We can make our lives sublime, / And, departing, leave behind us / Footprints on the sands of time."* — **HENRY WADSWORTH LONGFELLOW**

CONCEPT

**Wheeler's Direction:** Copy carefully. Search for words containing the caret sound of *a* in *câre*, identify multisyllabic rhythm, and memorize Longfellow's stanza.

1

Poetic Transcription & Line Indentation

Transcribe both classic stanzas with careful handwriting, exact capital letters, and punctuation:

2

Caret â Phonics Hunt & Context Words

Read the supplementary moral sentences below. Circle the **4 words** with caret **â** and write them on the guidelines with diacritics:

"We must share our bread with care. Do not stare at those who despair, but declare peace and spare the helpless."

Word 1

Word 2

Word 3

Word 4

3

Syllabication & Morphology Analysis

Divide each multisyllabic word from the poems into syllables with hyphens and identify prefixes/suffixes:

re-mind: Prefix re-

sub-lime: Prefix sub-

de-part-ing: 3 syllables

foot-prints: Compound noun

WHEELER'S ORTHOGRAPHY RULES • CARE-SOUND POETRY

1. 1. **Caret â in Multisyllables:** When caret â appears in prefixes or compound roots (*declare, despair, prepare*), the vowel retains its open /*ear*/ quality.

2. 2. **Compound Word Orthography:** *Footprints* is a solid compound noun (*foot + prints*). Combine base words without hyphens or altered spellings.

3. 3. **Poetic Rhythm & Meter:** Longfellow's *A Psalm of Life* uses trochaic meter; counting syllables reinforces accurate phonemic chunking and spelling.

LESSON 94 TEACHER GUIDE & ANSWER KEY

LESSON 94 • TEACHER MASTER KEY

Wheeler's Elementary Speller • Page 52

| TARGET WORD | DIACRITIC MARKING | MORPHOLOGY & STRUCTURE                             | PEDAGOGICAL NOTE                                       |
|-------------|-------------------|----------------------------------------------------|--------------------------------------------------------|
| sublime     | sŭb-līme          | Latin <i>sublimis</i> (lofty, exalted)             | Split vowel i-e (/aɪ/) in accented final syllable      |
| departing   | dē-pārt-ɪ cb;     | Prefix <i>de-</i> + base <i>part</i> + <i>-ing</i> | Italian ä in root syllable <i>part</i>                 |
| footprints  | fōōt-prɪnts       | Compound noun: <i>foot</i> + <i>prints</i>         | Digraph short /u/ + consonant blend <i>pr-</i>         |
| declare     | dē-clāre          | Prefix <i>de-</i> + root <i>clare</i>              | Caret â before <i>r</i> with silent terminal <i>-e</i> |

COMPLETE ANSWER KEY & SOLUTIONS

WHEELER'S EXERCISES

**Exercise 1 (Transcription):** Exact poetic stanzas copied with proper indentations and author lines.  
  
**Exercise 2 (Caret â Hunt):**  
Any 4 target caret words isolated:  
• shāre • cāre • stāre  
• despāir • declāre • spāre

**Exercise 3 (Syllabication):**

- re-mind: 2 syllables, accent on second.
- sub-lime: 2 syllables, root *lime*.
- de-part-ing: 3 syllables (*de* • *part* • *ing*).
- foot-prints: 2 syllables, compound word.

SOCRATIC GUIDING PROMPTS & PEDAGOGICAL INSIGHTS

INSTRUCTIONAL STRATEGIES

- What compound word in Longfellow's poem describes the marks left by a traveler's shoe in the sand?
- How many syllables do you hear in 'departing'? Where does the accent fall?
- Look at 'declare' and 'despair'. Both have the sound of caret â. How are they spelled differently?

DICTATION & ORAL APPLICATION SENTENCES (READ SLOWLY AT NORMAL SPEAKING PACE):

1. Henry Wadsworth Longfellow wrote sublime poems that inspire young readers everywhere.
2. Noble men leave good footprints on the sands of time as they journey onward.
3. Do not look for wrong and evil, but always measure fair kindness to your brother.
4. We must declare the truth and spare no effort to help those in great need.